



BISHOP SCOTT BOYS' SCHOOL

C - Curriculum

D - Development &

L - Learning

O - Objectives

7

ENGLISH





BISHOP SCOTT BOYS' SCHOOL
STUDENT CURRICULUM MANUAL

Subject :_ ENGLISH

Class : VII

Academic Plan : 2025 -26

Month	Course Description	Learning Outcome	Activity	No. of Periods	Portion for PT & TERM Assessment
April	GULMOHAR READER LESSON 1: THE M.C.C	<ul style="list-style-type: none">• To examine the character of Swaminathan and Rajam.• To infer the irony in the story.• To identify realistic characters in the settings of a fictional village.	1983 is a very important year in the history of Indian cricket. The students will be asked to find out why it is important.	3	
	LESSON 2 : TO TRULY UNDERSTAND A RAINBOW	<ul style="list-style-type: none">• To examine Newton's character.• To note his singular nature leading to discoveries.• To record his contributions to Science.	The students will be asked to write what Newton discovered in his experiment mentioning the aim, apparatus uses, analysis of findings and conclusion.	3	
	POEM : COROMANDEL FISHERS	<ul style="list-style-type: none">• To identify the deep connection, the fishermen, have with the sea.• To infer the love and respect the fishermen have for the sea.• To identify the poetic devices used in the poem.	The students will be asked to imagine themselves as the children of fishermen and describe their mixed emotions they experience as they see the boats leaving the shore.	3	
	GRAMMAR LESSON1: THE SENTENCE	<p>To enable the students to</p> <ul style="list-style-type: none">• differentiate between the four types of sentences.• differentiate between a Phrase and a Clause.• Identify kinds of sentences	A brainstorming session to be conducted on the identification of sentences according to function and structure.	2	

		according to Function and Structure.			
	LESSON2: SUBJECT AND PREDICATE	To enable the students to <ul style="list-style-type: none"> •identify the subjects in different kinds of sentences. •identify the kinds of predicates. 	A brainstorming session to be conducted on the identification of subject and predicate.	2	
	LESSON 3 : NOUNS	To enable the students to <ul style="list-style-type: none"> • identify different kinds of nouns. • create abstract nouns by adding suffixes. • identify different kinds of gender and noun cases. 	The students will to go on a “noun hunt” around the classroom. They will be asked to identify and list as many nouns as they can see (e.g., books, tables, chairs, etc.).	2	
	READING COMPREHENSION	<ul style="list-style-type: none"> • To enable the students to develop their reading skills. 		2	
	COMPOSITION : FORMAL & INFORMAL LETTER	<ul style="list-style-type: none"> • The students will come to know the difference between formal and informal letters. 	Write a letter to the editor of a local newspaper telling him/her what you think about global warming, its effects and what people should do to prevent it from getting worse.	3	
	VOCABULARY : COLLOCATIONS	The students will be able to define collocations and will come to know about the different types of collocations.	The students will be told to select the appropriate words to fill in the blanks	2	

Month	Course Description	Learning Outcome	Activity	No. of Periods	Portion for PT & TERM Assessment
MAY	GULMOHAR READER LESSON 3 : THE GREEN MORNING	To enable the students to <ul style="list-style-type: none"> • analyse how the story unfolds through the back-and -forth structure. • identify the character traits of the main character. • compare and contrast the key features of Mars and Earth. 	The students will work in groups and will be asked about the local trees they would recommend Driscoll to be planted on Mars. They will also be asked one thing that they could do that will reap benefits to them and their community.	3	
May	GRAMMAR LESSON 4 : ARTICLES	To enable the students to <ul style="list-style-type: none"> • define an article. • distinguish between definite and indefinite articles. • understand the uses of indefinite and definite articles. • choose the proper type of article for a given noun. 	Some sentences will be written on the board omitting the requires articles and the students will be asked to insert appropriate articles wherever required.	3	
	LESSON 5 : PRONOUNS	The students will be able to define pronoun and will come to know about the different kinds of pronouns.	The students will take turns acting out a simple activity (like eating, reading, running, etc.) without speaking. The rest of the class will guess	2	

			what the student is doing and then use a pronoun to describe them. For example, "He is eating".		
	COMPOSITION: LETTER OF APPLICATION	<ul style="list-style-type: none"> The students will come to know about the structure of writing an application. 	Write a leave application to your class teacher requesting two days' leave due to fever.	2	
May	VOCABULARY : HOMOPHONES AND HOMONYMS	<ul style="list-style-type: none"> Students will use homophones correctly in sentences, ensuring that they choose the appropriate word based on the meaning intended. 	Fill in the blanks with the correct option.	2	
JUNE	GULMOHAR READER POEM : MAPS	<p>The students will be able to :</p> <ul style="list-style-type: none"> express the joys of an armchair traveller. list the different kinds of maps given in the poem. identify the rhyme scheme and poetic devices used in the poem. 	The students will be divided in two groups and each group will be asked to draw a map to guide the other group from one place to another in the school campus. It can be a deviated route to confuse the pathfinders.	3	
	GRAMMAR LESSON 6 : ADJECTIVES	<p>The students will be able to :</p> <ul style="list-style-type: none"> learn kinds of adjectives and degrees of adjectives. identify common mistakes while using degrees of comparison. 	The students will be asked to draw six of their favourite things ,people or places and use suitable adjectives to say why they like them.	2	

	COMPOSITION : POSTERS	The students will come to know <ul style="list-style-type: none"> • about the objective and structure of making a poster. 	Make a poster on the topic “Health is the greatest wealth”	2	
	GRAMMAR GAME - 1 (REVISION)	<ul style="list-style-type: none"> • To make the students revise the topics they have already studied. 	A miscellaneous exercise to be given.	1	
July	GUL MOHAR READER LESSON 4:THE FIGHT	The students will be able to : <ul style="list-style-type: none"> • value a story about a healthy competition. • infer that true friendship and sportsmanship conquers competition. • assess the friendship between the opponents. • explain how healthy relationships can be maintained despite challenges. 	A discussion to be held on the importance of sportsmanship The students will also be asked if they know anything about the famous Indian boxer who hails from Manipur.	4	PT- 1 PORTION GULMOHAR READER 1. THE MCC 2.TO TRULY UNDERSTAND A RAINBOW POEM 1.COROMANDEL FISHERS GRAMMAR CHAPTER 1 : THE SENTENCE CHAPTER 2 : SUBJECT AND PREDICATE CHAPTER 3 : NOUNS COMPOSITION NOTICE WRITING, LETTER WRITING (INFORMAL) WORDS ARE IMPORTANT LESSON - 1 AND 2
July	LESSON 5: THE SMALL GHOST OF THE MOUNTAIN	The students will be able to: <ul style="list-style-type: none"> • list the details about the Pallas cat and its habitat. • illustrate the physical characteristics the Pallas cats. • discuss difficulties in sighting the cat. • deduct that the cat is a near threatened species. 	The students will be asked to hold a discussion about Animal Ethics. The key points for the discussion : <ul style="list-style-type: none"> • Using ivory from elephants for jewellery Using animals to test cosmetics • Using rhinoceros horn for medicines. 	4	

July	POEM : BREAK, BREAK, BREAK	<p>By the end of this poem, the students will be able to :</p> <ul style="list-style-type: none"> • analyse the elements of an elegy present in the poem. • compare the emotions felt by the speaker with the rest • contrast the permanence of nature against the temporary human life. • identify the poetic devices used in the poem. 	<p>If the sea could reply to the speaker, what do you think it would say?</p>	3	READING COMPREHENSION UNSEEN PASSAGE
July	GRAMMAR GRAMMAR LESSON 7: THE PRESENT TENSE	<p>The students will be able to</p> <ul style="list-style-type: none"> • define what the simple present tense is, identify its functions and use them correctly in sentences. The students will also come to know about state verbs and action verbs. 	<p><u>HABIT OR FACT?</u></p> <p>The teacher will write a set of sentences on the blackboard using the simple present tense (e.g., "She always speaks the truth.", "The sun rises in the east.") and ask students to identify whether each sentence describes a habit or a fact.</p> <p>The students will also be given a passage to rewrite using the simple present form of the verbs given in the brackets.</p>	2	
July	LESSON 8: THE PAST TENSE	<p>The students will be able to:</p> <ul style="list-style-type: none"> • identify the different kinds of past tenses. • change from one tense from to another. 	<p>The class will be divided into groups of 5. Each group will be given a topic for discussion related to any event that has taken place in the school in</p>	2	

			the past.		
July	LESSON 9: THE FUTURE TENSE	<p>The students will be able to:</p> <ul style="list-style-type: none"> identify the different kinds of future tenses and change from one tense from to another 	<p>Plan a trip:</p> <p>The students will be told to plan a future trip.</p>	2	
	VOCABULARY : SIMILES	<p>The students will be able</p> <ul style="list-style-type: none"> define and identify similes. 	<p>The students will be given some similes with their meaning and will be asked to match the similes with their meaning.</p>	2	
July	COMPOSITION: DESCRIPTIVE ESSAY	<ul style="list-style-type: none"> To enable the students to develop their writing skills. 	Write an essay on the topic “ your ideal bedroom”	2	
July	NOTICE WRITING	<ul style="list-style-type: none"> To enable the students to write a notice informing people about an event or an activity, such as a competition, a picnic, an event ,a meeting, a show or an exhibition, 	<p>You have lost your book in your school playground. Write a notice informing the students about it and promise a reward.</p>	2	
August	GULMOHAR READER LESSON 6 : THE WOLVES OF CERNOGRATZ	<p>By the end of this lesson, the students will be able to :</p> <ul style="list-style-type: none"> express the contrast in outlook between imaginative and rational characters.\draw a contrast between the 	<p>The students will be asked whether they believe in superstition or not. They will also be asked whether superstitious beliefs belong to the times of our</p>	4	MID-TERM PORTION GULMOHAR READER LESSON 3 : THE GREEN MORNING LESSON 4 : THE FIGHT

		<p>employer and the employee.</p> <ul style="list-style-type: none"> • explain the irony at the end of the story. 	<p>grandparents or not.</p>		<p>LESSON 5 : THE SMALL GHOST OF THE MOUNTAIN</p>
August	LESSON 7 : THE SCHOLARSHIP JACKET	<p>By the end of this lesson the students will be able to:</p> <ul style="list-style-type: none"> • identify the qualities that make the scholarship jacket worth receiving. • infer the injustice portrayed. • explain the character of Grandpa . • recognize the strength of the character that passes down from Grandpa to Martha. 	<p>The students will be introduced to the word integrity and will be asked to hold a discussion about the characters in the story have integrity and the characters having no integrity.</p>	4	<p>LESSON 6 :THE WOLVES OF CERNOGRATZ</p> <p>LESSON 7 : THE SCHOLARSHIP JACKET</p> <p>POEMS</p> <p>COROMANDEL FISHERS</p> <p>MAPS</p> <p>BREAK, BREAK, BREAK</p> <p>WORDS ARE IMPORTANT:</p> <p>LESSONS 3, 4 & 5</p> <p>GRAMMAR</p> <p>LESSON 5 : PRONOUNS</p> <p>LESSON 6 : ADJECTIVES</p> <p>LESSON 7: THE PRESENT TENSE</p> <p>LESSON 8: THE PAST TENSE</p> <p>LESSON 9: THE FUTURE TENSE</p> <p>LESSON 10: NON-FINITE VERBS</p> <p>LESSON 11: MODALS</p>
August	POEM : THE MOTHER BIRD	<p>By the end of this poem, the students will be able to:</p> <ul style="list-style-type: none"> • evaluate the poem as an ode to Motherhood. • analyse the situation from the bird's perspective. • compare the Mother Bird with te other mothers. • identify the poetic devices used in the poem. 	<p>A mind map will be drawn on the board with the phrase, "Mother's Love" written in the center circle. The students will be told to complete the mind map by writing the qualities that comes to their mind when they hear the phrase, "Mother's Love."</p>	3	
August	GRAMMAR LESSON 10: NON-FINITE VERBS	<p>By the end of this lesson ,the students will be able to :</p> <ul style="list-style-type: none"> • identify finite and non-finite verbs. • identify the relationship between the verb and the 	<p>A brainstorming session to be conducted on the identification of finite, non-finite verbs, infinitives, gerunds and participles.</p>	3	

		<p>subject in a given sentence (Subject-Verb Agreement).</p> <ul style="list-style-type: none"> • classify non-finite verbs into infinitives, gerunds and participles. 			COMPOSITION: DESCRIPTIVE ESSAY, NOTICE WRITING, POSTERS READING COMPREHENSION UNSEEN PASSAGE
August	LESSON MODALS 11:	<p>By the end of the lesson ,the students will come to know that:</p> <ul style="list-style-type: none"> • Modals are a kind of auxiliary (helping) verbs which are used to express: ability, possibility, permission or obligation. 	Some sentences will be written on the board containing modals and the students will be asked to differentiate between the modals.	1	
August	LESSON ADVERBS 12:	<p>By the end of the lesson ,the students will be able to:</p> <ul style="list-style-type: none"> • identify and explain the concept of adverbs (e.g., quickly, loudly, wisely). • kinds of adverbs. • position of adverbs. 	<u>ADVERB ROLE-PLAY</u> The class will be divided into pairs. Each pair will be asked to role-play a scenario using adverbs to describe their actions (e.g., "You are walking quickly to board the bus. ").	3	
August	VOCABULARY SUFFIXES :	<p>The students will come to know</p> <ul style="list-style-type: none"> • that by adding a set of letters to some words, new words can be formed. Such groups of letters are called "Suffixes". 	Some words will be written on the board and the students will be asked to form suffixes from the given words.	2	
August	COMPOSITION : ARTICLE WRITING	<p>To enable the students to :</p> <ul style="list-style-type: none"> • To present information about a variety of theme (describing 	<p>Write an article on the topic</p> <p>"Parents should spend quality time with their</p>	2	

		an event, person and her/his life and actions, experiences, opinions, on the topics of social interest, arguments for or against a topic, etc.) in a long and sustained piece of writing.	children instead of showering them with gifts."		
August	STORY WRITING	<ul style="list-style-type: none"> The students will come to know that a story is a piece of writing with imaginary characters and events, which is written or told in order to entertain. 	<p>Write a story based on the given hint:</p> <p>HINT: Amit and Bimal were friends. On a holiday, they went walking in a forest, enjoying the beauty of nature. Suddenly they saw a bear coming towards them.</p>	2	
September <div>REVISION FOR TERM - I EXAMINATION</div>					
October	GULMOHAR READER LESSON 8 : MY UNKNOWN FRIEND	<p>By the end of the lesson ,the students will be able to :</p> <ul style="list-style-type: none"> examine the asides through which the speaker takes the reader into confidence. state how the speaker leads himself into the trap set by the stranger. state how the writer has made the situation humorous. 	<p>The students will be asked about the possible situations where they can be cheated and how they can be careful.</p> <p>They will also told to imagine that they are in the mind of the narrator and write what the narrator thinks before</p>	4	

			he replies to the stranger.		
October	GRAMMAR LESSON 13: ACTIVE AND PASSIVE VOICE	<ul style="list-style-type: none"> • To enable students to distinguish between active and passive voice in sentences. 	The students will be told to make a list of the places where things are written in passive voice. (The students can explore the internet).		
October	LESSON 14: PHRASES	<p>By the end of this lesson, the students will learn:</p> <ul style="list-style-type: none"> • the difference between a sentence and a phrase. • about the different kinds of phrases. 	Some phrases will be written on the board and the students will be asked to identify the types of phrases.	2	
October	LESSON 15: CLAUSES	<ul style="list-style-type: none"> • The students will come to know about the different kinds of clauses. 	The students will be given a passage and will be told to identify the main clauses and subordinate clauses in the given passage.	2	
October	COMPOSITION : SPEECH WRITING	<ul style="list-style-type: none"> • The students will come to know about the format of writing a speech. 	The students will be told to write a speech on punctuality.	2	

October	CLASSIFIED ADVERTISEMENTS	<ul style="list-style-type: none"> To enable the students to write classified advertisements. 	The students will be told to write a classified advertisement for a school requiring a principal.	2	
November	GULMOHAR READER POEM : A SEA OF FOLIAGE	<p>By the end of this poem, the students will be able to:</p> <ul style="list-style-type: none"> illustrate the structure of the sonnet form. compare and contrast the beauty of garden in the day at night. identify the figure of speech. 	The students will be asked to go to a garden and make notes describing the trees, flowers and other embellishments that decorate the garden.	3	PT-2 PORTION GULMOHAR READER Lesson 7 :-The Scholarship Jacket POEM A Sea of Foliage GRAMMAR Lesson 14:- Phrases Lesson 15:- Clauses Words Are Important:- Lesson 9 COMPOSITION Article Writing READING COMPREHENSION UNSEEN PASSAGE
November	LESSON 9 : NIGHT WITCHES	<p>By the end of the lesson, the students will be able to:</p> <ul style="list-style-type: none"> record the courage and intelligence of the women pilots during the war. discuss the difficulties of the women pilots in a male-dominated profession. analyse the strength of the character in handling problems discuss the role of aircraft during World War II. 	The students will be asked to share two ways of ensuring gender equality at home and at school.	4	
November	GRAMMAR LESSON 16: CONJUNCTIONS	<p>By the end of the lesson, the students will be able to:</p> <ul style="list-style-type: none"> define conjunction and identify the kinds of conjunctions. 	The students will be asked to work in pairs. Both the partners will be told to write a sentence	2	

		<ul style="list-style-type: none"> understand the concept of FANBOYS 	each at the same time. Then ,the rest of the class will use suitable conjunctions to link the two sentences.		
November	LESSON17: PREPOSITIONS	<p>By the end of the lesson, the students will be able to:</p> <ul style="list-style-type: none"> define preposition. identify the kinds of prepositions. 	The students will be asked to spot errors related to prepositions.	2	
November	VOCABULARY : METAPHORS	<ul style="list-style-type: none"> To enable the students to identify metaphor as a poetic device. 	The students will be given some metaphors with their meaning and will be asked to match the metaphors with their meaning.	2	
November	COMPOSITION : DIARY ENTRY	<ul style="list-style-type: none"> To enable the students to record their experiences, emotions and feelings that they consider worth writing about in a diary chronologically. 	Suppose you are sudeep.You paisa visit to an old-age home. Make a diary entry recording your experience.	2	
November	REPORT WRITING	<p>The students will come to know that, a good report is:</p> <ul style="list-style-type: none"> accurate, well-structured and clear. records the sequence of events. discusses the outcomes of a decision. 	As V.S Rajan from The Hindu, write a report on a train accident at a manned railway crossing near Patna Junction.	2	

		<ul style="list-style-type: none"> • gives conclusions and recommendations. 			
November	GRAMMAR GAME - 2 (REVISION)	<ul style="list-style-type: none"> • To make the students revise the topics they have already studied. 	A miscellaneous exercise to be given.		
December	GULMOHAR READER LESSON 10 : THE ENCHANTED POOL	By the end of the lesson, the students will be able to: <ul style="list-style-type: none"> • relate to mythology and Indian culture. • conclude that people must go beyond what is obvious to the eye before reacting to it. 	The students will be asked come up with one or more question that Yaksha can ask Yudhishtira.	4	
December	GRAMMAR LESSON 18: CONDITIONALS LESSON	<ul style="list-style-type: none"> • By the end of the lesson the students will be able to identify the four kinds of conditional sentences which will help them to enhance their writing skills. 	The students will be given some conditions and will be asked to frame sentences with the given conditions.	2	
December	LESSON 19: DIRECT AND INDIRECT SPEECH	<ul style="list-style-type: none"> • By the end of the lesson, the students will be able to differentiate between direct and indirect speech. 	The whole class will be divided into four groups and a quiz will be conducted on the conversion of direct to indirect speech and vice-versa.	3	
	LESSON 20: SUBJECT-VERB AGREEMENT	<ul style="list-style-type: none"> • The students will come to know that the verb in a given sentence must agree with the subject in number otherwise the sentence 	Some wrong sentences will be written on the board and the students will be asked to identify	2	

		will become erroneous. The students will also learn the different rules related to subject-verb agreement.	the errors in the given sentences.		
December	LESSON 21: PUNCTUATION AND CAPITAL LETTERS	<ul style="list-style-type: none"> By the end of the lesson the students will be able to organize their writing. They will come to know about the different kinds of punctuation marks. 	A paragraph will be written on the board without punctuation marks and the students will be told to put the correct punctuation marks wherever necessary.	2	
December	COMPOSITION : WRITING BOOK / FILM REVIEW	<ul style="list-style-type: none"> The students will learn that a film or book review is a critical analysis that evaluates and articulates the strengths, weaknesses, and overall merit of a film or book, providing insights to help the readers make informed decisions about watching or reading. 	In not more than 200 words, write a review of your favorite film or book.	2	
January	GULMOHAR READER LESSON 11 : THE PLAY	<p>By the end of the play, the students will be able to :</p> <ul style="list-style-type: none"> illustrate the general features of a Shakespearean comedy. analyse the interplay between magic and reality. express why the play can be termed a comedy. 	The students will work in groups and will be told to come up with a mood board for paragraphs 43-65.	4	FINAL-TERM PORTION GULMOHAR READER LESSON 4 : THE FIGHT LESSON 5 : THE SMALL GHOST OF THE MOUNTAIN LESSON 8 : MY UNKNOWN

		<ul style="list-style-type: none"> •translate the text to modern English. 			FRIEND LESSON 9 : NIGHT WITCHES LESSON 10 : THE ENCHANTED POOL POEMS THE MOTHER BIRD A SEA OF FOLIAGE HEARTWOOD GRAMMAR LESSON 13: ACTIVE AND PASSIVE VOICE LESSON 14: PHRASES LESSON 15: CLAUSES LESSON 16: CONJUNCTIONS LESSON 17: PREPOSITIONS LESSON 20: SUBJECT-VERB AGREEMENT WORDS ARE IMPORTANT LESSONS -10 TO 12 COMPOSITION SPEECH WRITING, ARTICLE WRITING READING COMPREHENSION UNSEEN PASSAGE
January	POEM : HEARTWOOD	By the end of this poem, the students will be able to: <ul style="list-style-type: none"> • express the anguish of the tree. • discuss the need to keep our world green. • infer the deeper implications. • identify the poetic devices used in the poem. 	The students will be told to make collages with suitable captions for "Let's Save Our Trees."	3	
January	GRAMMAR LESSON 22: TRANSFORMATION OF SENTENCES	<ul style="list-style-type: none"> •By the end of the lesson ,the students will be able to transform sentences in different ways. 	Some sentences will be written on the board and the students will be asked to transform the given sentences.	3	
January	VOCABULARY : EASILY CONFUSED WORDS	<ul style="list-style-type: none"> • The students will come to know that using the correct words not only improves their vocabulary and writing, but it also makes a good impression on the readers. It also helps reduce confusion and improve clarity. 	Complete the crossword.	2	

January	COMPOSITION: PICTURE COMPOSITION	<ul style="list-style-type: none"> The students will learn that a picture composition, as an educational technique, enables students to interpret images in their own unique ways and develop rich, descriptive narratives based on what they see. 	A picture composition to be given on "Child labour".	2	
FEBRUARY- MARCH		REVISION FOR TERM - II EXAMINATION			

SYLLABUS FOR THE OTHER COURSE BOOKS OF ENGLISH

MONTH	GUL MOHAR GRAMMAR AND LANGUAGE SKILLS	ME 'N' MINE PULL OUT WORKSHEETS	WORDS ARE IMPORTANT
APRIL	WORKSHEET 1	WORKSHEETS : 1, 2, 21, 22, 25, 26 & 27	LESSONS 1 & 2
MAY	WORKSHEET 2	WORKSHEETS : 3, 4, 23, 24, 28, 59, 60, 64 & 67	LESSON 3 REVIEW 1
JUNE	WORKSHEET 3	WORKSHEETS : 5, 6, 44, 58, 61, 65 & 66	LESSON 4
JULY	WORKSHEET 4	WORKSHEETS : 7, 8, 20, 31, 32, 33, 34, 41, 42, 62, 63, 79 & 80	LESSONS 5-7 REVIEW 2
AUGUST	WORKSHEETS 5 & 6	WORKSHEETS : 9, 10, 29, 30, 35, 36, 43, 47, 48, 68, 69, 70, 71 & 72	LESSONS 8 & 9 REVIEW 3
SEPTEMBER		REVISION FOR TERM - I EXAMINATION	
OCTOBER	WORKSHEET 7	WORKSHEETS : 11, 12, 37, 38, 45, 46 , 75, 81, 82, 85 & 86	LESSONS 10 - 12

NOVEMBER	WORKSHEET 8	WORKSHEETS : 13, 14, 39, 40, 50, 55, 56, 73, 74, 77 & 78	LESSONS 13 & 14 REVIEW 4
DECEMBER	WORKSHEETS 9 & 10	WORKSHEETS : 15, 16, 51, 76, 77, 83, 84, 87 & 88	LESSONS 15 & 16 REVIEW 5
JANUARY	WORKSHEET 11	WORKSHEETS : 17, 18, 19, 20, 49, 52, 53, 54, 57, 89, 90 & 91 to 98	LESSONS 17 & 18 REVIEW 6

