



BISHOP SCOTT BOYS' SCHOOL

C - Curriculum

D - Development &

L - Learning

O - Objectives



9

ENGLISH





BISHOP SCOTT BOYS' SCHOOL

STUDENT CURRICULUM MANUAL

Class: IX (All Sections) Subject: English Language and Literature

Academic session: 2025-26

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT or Term end assessment
April	BEEHIVE The Fun They Had	Understanding Technological Impact on Education. Critical Thinking about the Future of Learning. Understanding the poem's theme. Analysing the poem's structure and language. Connecting the poem to personal experiences.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	6 4	
	MOMENTS The Lost Child	Understanding the child's perspective. exploring themes of loss. Appreciating the power of parental love and the importance of emotional connection.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	6	
	GRAMMAR Subject- Verb Concord	Learn how the verb form must match the subject in number (singular/plural) and person (first/second/third) in a sentence. They will also learn to demonstrate the correct use of subject-verb agreement in descriptive writing, narratives, dialogues, and formal writing tasks, improving overall language competence.	Students will be given a short paragraph with intentional subject-verb agreement errors. Further they will be asked to underline the incorrect verbs and rewrite the correct version.	3	
	CREATIVE WRITING Descriptive Paragraph	Students learn to observe and describe details related to the five senses (sight, sound, smell, taste, touch) to create	Students will be given situations, events and names of people. Further in a classroom discussion they will draw various	3	

(Person, event, situation)	<p>vivid imagery.</p> <p>They gain a broader understanding of descriptive language and learn to use precise words to convey specific ideas and emotions.</p> <p>Students develop the ability to organize their thoughts, structure paragraphs effectively, and create cohesive and engaging descriptive passages.</p>	<p>details about them and finally explain them in a descriptive language.</p>		
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Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT or Term end assessment
May	<p>BEEHIVE The Sound of The Music</p> <p>Wind</p>	<p>Acquiring knowledge about Indian classical music understanding the lives and achievements of musicians like Evelyn Glennie and Bismillah Khan. appreciating themes of determination, perseverance, and overcoming challenges</p> <p>Understand the importance of facing challenges with courage and resilience.</p> <p>Exploring the poem's themes of strength, vulnerability and overcoming adversity</p>	<p>The following activities will be conducted in the classroom post the completion of the chapter:</p> <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) <p>Advanced Creative Writing (10 minutes)</p>	<p>5</p> <p>3</p>	
	<p>GRAMMAR Determiners</p>	<p>Define determiners and explain their role in specifying and quantifying nouns in a sentence.</p> <p>Recognize and distinguish between different types of determiners.</p> <p>Apply appropriate determiners in speaking and writing tasks..</p>	<p>Students will be asked to bring a short story or newspaper article.</p> <p>They will be asked to underline all the determiners they find. They will sort them into categories (articles, demonstratives, possessives, quantifiers, etc.).</p>	<p>3</p>	
	<p>CREATIVE WRITING Story Writing</p>	<p>Identify and analyze basic story elements.</p> <p>Create their own idea for a story using these elements.</p> <p>Identify real world applications for writing a narrative.</p>	<p>Students will be given the beginning and ending of the story. They will themselves complete the full story.</p> <p>Writing the story with the title.</p>	<p>3</p>	

			Students will be given a title of the story and they will write a story suitable to the title.		
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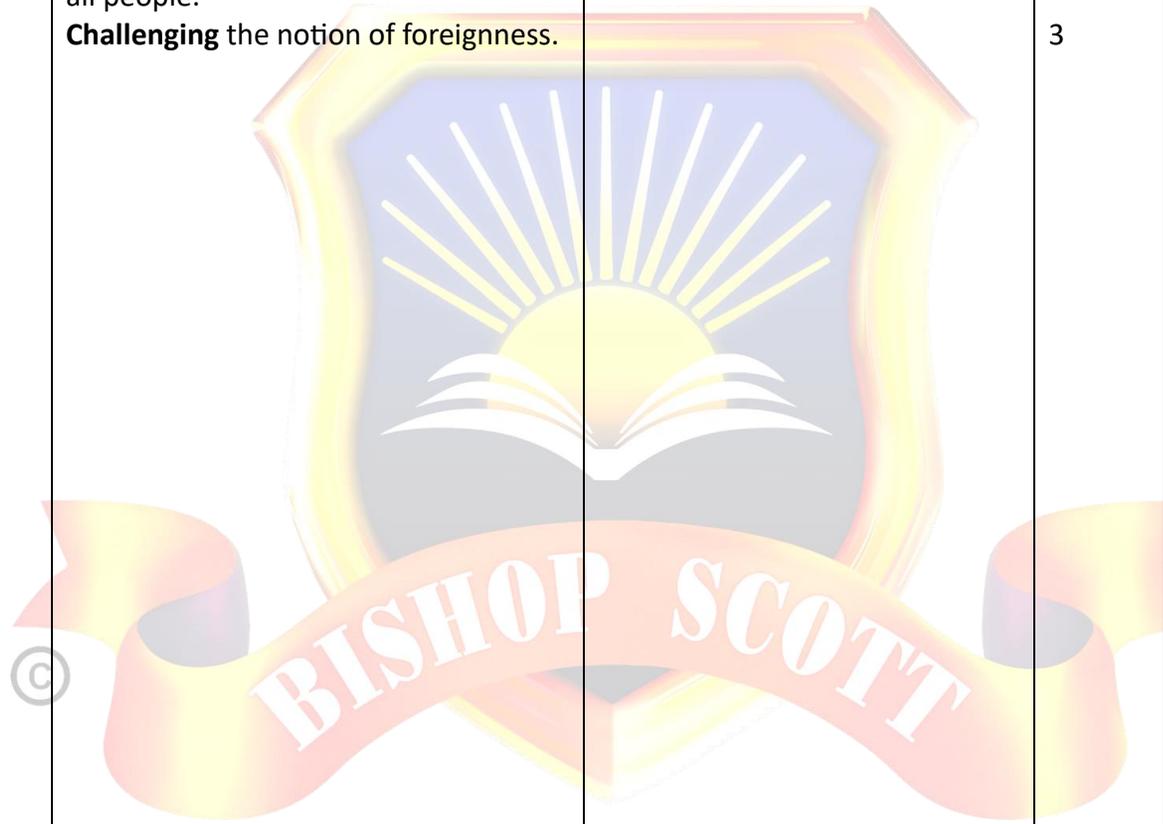
Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
June	BEEHIVE Rain on The Roof	Learning to appreciate nature. Identify the poet's emotions and experiences. Connect the poem to their own lives. Understanding the impact of parental behaviour. Recognising the importance of communication.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	3	
	The Little Girl	Analysing the relationship between Kezia and her parents.	Advanced Creative Writing (10 minutes)	4	
	MOMENTS The Adventures Of Toto	Understanding human- animal relationships. Exploring themes of responsibility and animal behaviour.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	4	

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
July	BEEHIVE A Truly Beautiful Mind	Understanding the importance of intellect and creativity. Encouragement to develop scientific temper. Inspiring students to pursue their interests	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) 	5	Portion PT - 1 Unseen Passage 1. Discursive passage 2. Case based passage Creative Writing 1. Story Writing

	The Snake & The Mirror The Lake Isle of Innisfree	Understanding the dangers of pride and self admiration. Appreciate the poem's themes, poetic devices, and the poet's longing for a simpler life	<ul style="list-style-type: none"> • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes) 	3 3	Grammar 1. Subject- Verb concord 2. Determiners Beehive 1. The Fun They Had 2. The Road Not Taken Moments 1. The Lost Child
July	MOMENTS Ishwaran The Story Teller In The Kingdom Of Fools	develop students' understanding of storytelling techniques, vocabulary, and creative writing skills. Understand how foolishness can lead to unwanted consequences. Analyse the strengths and weaknesses of the characters depicted in the story.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes) 	5 5	
	GRAMMAR Reported Speech	Differentiate between direct speech (exact words of a speaker) and indirect speech (reported words), and understand when and how to use each form. They will also learn to use reported speech correctly in writing and conversation, especially in contexts like storytelling, news reporting, and dialogue writing, improving overall language effectiveness.	Students will be asked to write down famous quotes or sayings in direct speech. Further they will be asked to convert them into indirect speech.	4	

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
August	BEEHIVE My Childhood	Adapting to qualities like hardwork and dedication Learning to respect different cultures and beliefs.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) 	5	Term – 1 Portion Unseen Passage Discursive Passage Case-based Passage

	<p>A Legend Of The Northland</p> <p>No Men Are Foreign</p>	<p>Understanding the central theme of generosity and the consequences of selfishness.</p> <p>Promoting universal brotherhood.</p> <p>understanding the shared humanity of all people.</p> <p>Challenging the notion of foreignness.</p>	<ul style="list-style-type: none"> • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) <p>Advanced Creative Writing (10 minutes)</p>	<p>3</p> <p>3</p>	<p>Grammar</p> <p>Subject- Verb Concord</p> <p>Determiners</p> <p>Reported Speech</p> <p>BEEHIVE</p> <p>Prose</p> <p>Lesson 1 : The Fun They Had</p> <p>Lesson 2 : The Sound of Music</p> <p>Lesson 3 : The Little Girl</p> <p>Lesson 4 : A Truly Beautiful Mind</p> <p>Lesson 5 : The Snake And The Mirror</p> <p>Poetry</p> <p>The Road Not Taken</p> <p>Wind</p> <p>Rain On The Roof</p> <p>The Lake Isle of Innisfree</p> <p>MOMENTS</p> <p>Lesson 1 : The Lost Child</p> <p>Lesson 2 : The Adventures of Toto</p> <p>Lesson 3 : Iswaran The Storyteller</p> <p>Lesson 4 : In The Kingdom of Fools</p> <p>Creative Writing</p> <p>Story Writing</p> <p>Descriptive Paragraph (person, situation, event)</p>
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August	MOMENTS The Last Leaf	learn valuable life lessons about hope, friendship, and the importance of perseverance. Identify and understand the use of literary devices like symbolism, irony, and personification.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	5	
	GRAMMAR Modals	Learn what modals are and understand how they express ability, possibility, permission, necessity, obligation, advice, and probability. Learn to recognize modals such as can, could, may, might, must, shall, should, will, would, need, ought to, and used to, and apply them accurately in various context	Students will be provided a debatable statement: "Homework should be banned." Further they will be asked to take sides and use modals to support their arguments:	3	
	Reading Comprehension	Developing the ability to extract meaning from written text and integrate it with prior knowledge. Recognizing and understanding new words in context, and using them appropriately.	Students will be provided with a passage and asked to predict what the text might be about reading the title. They will highlight the new words and answer the question that follows.	3	

September	Revision for Term 1
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Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
	BEEHIVE Reach For The Top	Inspire students through the stories of Santosh Yadav and	The following activities will be conducted in the classroom post the completion of the chapter:	4	

October	On Killing A Tree	<p>Maria Sharapova. Highlighting the importance of hard work, perseverance, and determination in achieving goals.</p> <p>Understanding nature's resilience and understanding the importance of preserving the environment.</p> <p>Understanding the complexity of destruction</p>	<ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) <p>Advanced Creative Writing (10 minutes)</p>	3	
	GRAMMAR Tenses	<p>Identify the three main tenses (Present, Past, Future) and their four forms (Simple, Continuous, Perfect, Perfect Continuous), understanding how they reflect time in language.</p> <p>Learn the appropriate tense forms to convey time, sequence of events, and actions accurately in different contexts like storytelling, conversation, and formal writing</p>	<p>Each group will be assigned a specific tense (e.g., Group A: Past, Group B: Future). They write a short story in their assigned tense and then read it aloud.</p> <p>They will also discuss which tense was used and how it helped convey time</p>	7	

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
November	BEEHIVE Kathmandu	<p>Understanding of culture, religion, and environmental issues.</p> <p>Encouraging critical thinking, reading skills, and appreciation for diversity.</p>	<p>The following activities will be conducted in the classroom post the completion of the chapter:</p> <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) <p>Advanced Creative Writing (10 minutes)</p>	6	<p>Portion PT - 2</p> <p>Unseen Passage</p> <ol style="list-style-type: none"> 1. Discursive passage 2. Case based passage <p>Creative Writing</p> <ol style="list-style-type: none"> 1. Diary entry <p>Grammar</p> <ol style="list-style-type: none"> 1. Modals <p>Beehive</p> <ol style="list-style-type: none"> 1. My Childhood 2. No Men are Foreign <p>Moments</p> <ol style="list-style-type: none"> 1. The Last Leaf

November	MOMENTS A House Is Not A Home	Understanding the core message that a physical structure is not the same as a home, which is built on relationships, love, and emotional bonds. Analyze how the story explores the challenges faced by the main character, Zan, and how she adapts and finds strength.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	6	
	GRAMMAR Subject- Verb Concord (Revision)			2	
	Modals (Revision)			2	
	CREATIVE WRITING Diary entry	Enhance writing skills, promote self-reflection, and develop emotional literacy. Improve their ability to express opinions, recount events, and organize thoughts in a chronological manner.	Students will be asked to write down a recent experience or a thought that's been on their mind. Students will be provided with an example of a diary entry then they will be asked to write on their own on a given topic.	3	

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
December	BEEHIVE A Slumber Did My Spirit Seal	understanding the poem's themes, appreciating its symbolism, and recognizing the poet's emotional journey. Understanding inevitability of death and the need to accept it, even in the face of loss.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) 	4	

			Advanced Creative Writing (10 minutes)		
December	Moments The Beggar	Analyze the character development of Lushkoff. Explore the impact of kindness and redemption. Recognize the significance of social context in the story.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing (10 minutes)	7	
	GRAMMAR Determiners (Revision)			3	
	CREATIVE WRITING Descriptive Paragraph (Revision) Reading Comprehension				4 3

Month	Name of the book and the chapter	Learning objectives	Activities	Periods	Portion for PT and Term end assessment
January	BEEHIVE If I Were You	Identify and explain the play's central themes, such as the importance of remaining calm in a crisis, the dangers of overconfidence, and the power of intelligence. Identify and explain the use of literary devices like irony, wit, and suspense in the play.	The following activities will be conducted in the classroom post the completion of the chapter: <ul style="list-style-type: none"> • Reading (10 minutes) • Discussion or Role Play (5 minutes) • Debate or Speech (10 minutes) Advanced Creative Writing	8	Term – 2 Portion Whole Syllabus

			(10 minutes)		
January	GRAMMAR Tenses (Revision)			4	
	Reported Speech (Revision)			4	
	CREATIVE WRITING Story (Revision)			4	

