



BISHOP SCOTT BOYS' SCHOOL

C - Curriculum

D - Development &

L - Learning

O - Objectives

12

HISTORY





BISHOP SCOTT BOYS' SCHOOL

STUDENT CURRICULUM MANUAL

Subject : HISTORY

Class : XII

Academic Plan : 2025 -26

Month	Course Description	Learning Outcome	Activity	No. of Periods	Portion for PT & TERM Assessment
April	THEME ONE....BRICKS, BEADS AND BONES THE HARAPPAN CIVILISATION	<ul style="list-style-type: none">➤ MOHENJODARO... A PLANNED URBAN CENTRE➤ TRACKING SOCIAL DIFFERENCES➤ AN ENIGMATIC SCRIPT	LIST THE CHARACTERISTIC FEATURES OF THE HARAPPAN SCRIPT WHICH MAKES IT ENIGMATIC(DEBATE)	15	
	THEME TWO.....KINGS, FARMERS AND TOWNS EARLY STATES AND ECONOMIES(c. 600 BCE 600 CE)	<ul style="list-style-type: none">➤ THE SIXTEEN MAHAJANAPADAS➤ RISE OF MAGADHA – REASONS➤ SOURCES OF MAURYAS	LIST THE NAMES OF THE SIXTEEN MAJANAPADAS AND THEIR LOCATIONS WITH RESPECT TO THE DYNASTIES RULING THEM(DETAILED DISCUSSION)	15	
May	THEME THREE....KINSHIP, CASTE AND CLASS EARLY SOCIETIES (c. 600 BCE- 600 CE)	<ul style="list-style-type: none">➤ THE CRITICAL EDITION OF THE MAHABHARATA➤ KINSHIP AND MARRIAGE➤ SOCIAL DIFFERENCES	LIST THE SOURCES TO STUDY THE PERIOD (DISCUSSION)	15	
June	THEME FOUR.....THINKERS, BELIEFS AND BUILDINGS CULTURAL DEVELOPMENTS (c. 600 BCE – 600 CE)	<ul style="list-style-type: none">➤ A GLIMPSE OF SANCHI➤ THE BUDDHA AND THE QUEST FOR ENLIGHTENMENT➤ STUPAS	PREPARE A DETAILED REPORT ON SANCHI STUPA (DISCUSSION)	15	

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July	THEME FIVE...THROUGH THE EYES OF TRAVELLERS PERCEPTIONS OF SOCIETY (c. TENTH TO SEVENTEENTH CENTURIES)	<ul style="list-style-type: none"> ➤ AL-BIRUNI AND THE KITAB-UL-HIND ➤ IBN BATTUTA'S RIHLA ➤ FRANCOIS BERNIER... A DOCTOR WITH A DIFFERENCE 	TO PREPARE A REPORT ON THE CONTRIBUTION OF AL-BIRUNI (DETAILED DISCUSSION)		PT - 1 THEME 1. THE HARAPPAN CIVILISATION THEME 2. KINGS, FARMER AND TOWNS THEME 3. KINSHIP, CASTE AND CLASS
August	THEME SIX....BHAKTI-SUFI TRADITIONS (c.eighth to eighteenth centuries)	<ul style="list-style-type: none"> ➤ A MOSAIC OF RELIGIOUS BELIEFS ➤ THE VIRASHAIVA TRADITION ➤ RELIGIOUS FERMENT IN NORTH INDIA 	DEBATE ON SUFI SILSILAS	10	
	THEME SEVEN.....AN IMPERIAL CAPITAL – VIJAYNAGAR (c. fourteenth to sixteenth centuries)	<ul style="list-style-type: none"> ➤ THE DISCOVERY OF HAMPI ➤ RAYAS, NAYAKAS AND SULTANS 	TO PREPARE A REPORT ON HAMPI(DISCUSSION)	15	
September	THEME EIGHT.....PEASANTS, ZAMINDARS AND THE STATES AGRARIAN SOCIETY AND THE MUGHAL EMPIRE(c. sixteenth-seventeenth centuries)	<ul style="list-style-type: none"> ➤ PEASANTS AND AGRICULTURAL PRODUCTION ➤ THE VILLAGE COMMUNITY ➤ WOMEN IN AGRARIAN SOCIETY 	TO PREPARE A REPORT ON THE WOMEN IN AGRARIAN SOCIETY	15	HALF YEARLY EXAM THEME 1. THE HARAPPAN CIVILISATION THEME 2. KINGS, FARMERS AND TOWNS THEME 3. KINSHIP, CASTE AND CLASS
	THEME NINE....COLONIALISM AND THE COUNTRYSIDE EXPLORING OFFICIAL ARCHIVES	<ul style="list-style-type: none"> ➤ BENGAL AND THE ZAMINDARS ➤ THE HOE AND THE PLOUGH ➤ A REVOLT IN THE COUNTRYSIDE....THE 	PREPARE A REPORT ON THE COTTON BOOM(DEBATE)	15	THEME 4. THINKERS BELIEFS AND BUILDINGS THEME 5. THROUGH THE EYES OF TRAVELLERS

		BOMBAY DECCAN			THEME 6. BHAKTI-SUFI TRADITIONS
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October	THEME TEN....REBELS AND THE RAJ	<ul style="list-style-type: none"> ➤ PATTERN OF THE REBELLION ➤ AWADH IN REVOLT ➤ IMAGES OF THE REVOLT 	TO PREPARE A REPORT ON THE REGIONS INVOLVED IN THE REVOLT AND THEIR RESPECTIVE LEADERS WITH SPECIAL REFERENCE TO THEIR REASONS (DEBATE)	15	
	THEME ELEVEN...MAHATMA GANDHI AND THE NATIONAL MOVEMENT CIVIL DISOBEDIENCE AND BEYOND	<ul style="list-style-type: none"> ➤ THE MAKING AND UNMAKING OF NON-COOPERATION ➤ THE SALT SATYAGRAHA ➤ THE LAST HEROIC DAYS 	TO LIST THE REASONS ACCOUNTABLE FOR THE LAUNCH OF NON-COOPERATION MOVEMENT (DEBATE)	15	
November	THEME TWELVE....FRAMING OF THE CONSTITUTION THE BEGINNING OF A NEW ERA	<ul style="list-style-type: none"> ➤ THE MAKING OF THE CONSTITUENT ASSEMBLY ➤ DEFINING RIGHTS ➤ THE POWERS OF THE STATE 	CHOOSE ANY CONSTITUTIONAL CHANGE THAT HAS HAPPENED IN RECENT YEARS (KASHMIR ISSUE). FIND OUT WHY THE CHANGE WAS MADE. (DEBATE)	15	PT – 2 THEME SIX TO TWELVE